[00:00:05]

**Edgar Kley Filho :** You were listening to Tell Me Your Story where we connect to HLS staff on a personal level. This is Edgar Kley Filho from the Equal Opportunity Office. My pronouns are he, him, his. And today, we are talking to Rosanna Belkheira from HUDS who will tell us about her life, how long she is in this position at HLS, and the work she does. Thank you for joining us, Rosanna, and please tell me your story.

[00:00:43]

**Rosana Teixeira:** Okay. My name is Rosanna.

[00:00:46]

**Edgar Kley Filho :** Yeah.

[00:00:48]

**Rosana Teixeira:** I am from Brazil, original. I come here to this country in 2001.

[00:00:56]

**Edgar Kley Filho :** 2001. The same year that I came. [OVERLAPPING] What month?

[00:01:01]

**Rosana Teixeira:** May.

[00:01:01]

**Edgar Kley Filho :** May. Oh, my God. I think it was May too.

[00:01:04]

**Rosana Teixeira:** Yeah.

[00:01:05]

**Edgar Kley Filho :** That's amazing. That's really interesting.

[00:01:07]

**Rosana Teixeira:** It's a long time.

[00:01:08]

**Edgar Kley Filho :** Yeah. We're here for 20-something years already.

[00:01:12]

**Rosana Teixeira:** Don’t count them in or I will look old.

[00:01:17]

**Edgar Kley Filho :** Let me ask you this. Let's talk a little bit going back, if you can, all the way back to Brazil childhood and things. Where you're from in Brazil?

[00:01:29]

**Rosana Teixeira:** Well, I have a little bit challenge in Brazil because my parents are from Minas Gerais.

[00:01:35]

**Edgar Kley Filho :** Minas Gerais?

[00:01:36]

**Rosana Teixeira:** But my father is an engineer. We used to move like all the time.

[00:01:42]

**Edgar Kley Filho :** All over Brazil.

[00:01:43]

**Rosana Teixeira:** All over Brazil. The city I was born in. I have never back to them.

[00:01:48]

**Edgar Kley Filho :** Oh, really.

[00:01:48]

**Rosana Teixeira:** I was born in Araxa. They say it's beautiful.

[00:01:52]

**Edgar Kley Filho :** Araxa in Minas?

[00:01:53]

**Rosana Teixeira:** Yeah. But I have never been there.

[00:01:56]

**Edgar Kley Filho :** One of my dreams is to visit. I want to go there.

[00:01:59]

**Rosana Teixeira:** Me too [OVERLAPPING].

[00:02:00]

**Edgar Kley Filho :** You know why, right? Because of the literature about Dona Beija and the whole story behind it.

[00:02:04]

**Rosana Teixeira:** We have some soap operas.

[00:02:07]

**Edgar Kley Filho :** Yes.

[00:02:08]

**Rosana Teixeira:** It's very famous, yeah, but I never back there. Even I have one older brother. He was born in Santa Catarina in the South.

[00:02:18]

**Edgar Kley Filho :** In the South, yeah.

[00:02:20]

**Rosana Teixeira:** My little sister another city in Minas Gerais they call Lambari.

[00:02:24]

**Edgar Kley Filho :** Lambari is a small town.

[00:02:26]

**Rosana Teixeira:** Yeah. A small town. Close. It's like a very famous close to Sao Paulo more close to Sao Paulo.

[00:02:32]

**Edgar Kley Filho :** Oh, close to the Sao Paulo border?

[00:02:35]

**Rosana Teixeira:** It's beautiful. This town we passed through once. Yeah, it was beautiful. Even my brother never back in Santa Catarina.

[00:02:43]

**Edgar Kley Filho :** None of you went back to see each of you was born.

[00:02:48]

**Rosana Teixeira:** Yeah. My parents are from Minas so when they ask you Minas is Minas.

[00:02:53]

**Edgar Kley Filho :** Minas is the place.

[00:02:54]

**Rosana Teixeira:** Yeah. We used to live in North Brazil, close to Amazonas.

[00:03:01]

**Edgar Kley Filho :** Oh, really?

[00:03:02]

**Rosana Teixeira:** The Acre State.

[00:03:04]

**Edgar Kley Filho :** In Acre? Way west passing Mato Grosso, Rondonia a way, way far west.

[00:03:12]

**Rosana Teixeira:** It's very far.

[00:03:13]

**Edgar Kley Filho :** You spend most of your life there?

[00:03:15]

**Rosana Teixeira:** No, for this state, we live five years.

[00:03:18]

**Edgar Kley Filho :** Five years.

[00:03:18]

**Rosana Teixeira:** Because is the most [inaudible 00:03:19] we stay one state.

[00:03:21]

**Edgar Kley Filho :** Wow.

[00:03:22]

**Rosana Teixeira:** But that was for us was cool because, let's say, the age was 9 to 14, something like that one.

[00:03:30]

**Edgar Kley Filho :** You it kept moving.

[00:03:31]

**Rosana Teixeira:** Yeah, so for us, as a kid, it was amazing because stay outside all day, play, we have a very good, like childhood. Like, play outside. It's different for my kids now.

[00:03:41]

**Edgar Kley Filho :** Exactly. That's what I try to ask people when I have other conversations is exactly that because I also had a phenomenal childhood.

[00:03:50]

**Rosana Teixeira:** I feel so sorry for my kids. Like, play outside. Like, my brother, we used to go out like 7:00. Come back just to eat.

[00:04:01]

**Edgar Kley Filho :** Go back to play again.

[00:04:03]

**Rosana Teixeira:** I was safe. Like, my mom, we don't have to worry that much.

[00:04:06]

**Edgar Kley Filho :** There was no danger, right?

[00:04:08]

**Rosana Teixeira:** No.

[00:04:09]

**Edgar Kley Filho :** Or at least you felt like there was none, and nothing never happened.

[00:04:13]

**Rosana Teixeira:** I was like, at the time, it was very bad. The state was new for everything. My father started to work to make more like highways to have more progress. But it was this time, a lot of people from Sao Paulo, Rio, Minas was there to buy farms, like.

[00:04:35]

**Edgar Kley Filho :** The main idea was to build.

[00:04:37]

**Rosana Teixeira:** To develop this.

[00:04:38]

**Edgar Kley Filho :** The highways to get all the way there. It is far. I remember I don't think I ever had a time of my life when I was working as a salesperson for a dental company in Brazil, a big dental company. The farthest that I went was Porto Velho that's the capital of Rondonia state, right? Almost there. But still, you have a long stretch to go.

[00:05:04]

**Rosana Teixeira:** Yeah, the highway by this time was horrible.

[00:05:07]

**Edgar Kley Filho :** Yeah, right?

[00:05:07]

**Rosana Teixeira:** It was just like for big trucks

[00:05:09]

**Edgar Kley Filho :** Was like exploring. Like, start in the West and people I remember the migration from the South. You're going to Sul, Santa Catarina and Parana. Buses would pass because I lived in the south of Mato Grosso do Sul close to Parana border. The buses would keep passing by. You live nearby the highway when they would be and all the way to Rondonia, North Mato Grosso to Rondonia and Acre as well. A lot of migration. I think was mostly in the 80s, 80s and a little bit of 90s.

[00:05:45]

**Rosana Teixeira:** We left from there, 89/90.

[00:05:47]

**Edgar Kley Filho :** Eighty-nine. But I imagine going to Acre is really close to Amazon.

[00:05:53]

**Rosana Teixeira:** Yeah. Like we didn't go 'cause we go through, like from the farms, things. My house, like I have monkeys.

[00:06:02]

**Edgar Kley Filho :** Coming in.

[00:06:03]

**Rosana Teixeira:** Yeah, we like animals. Like, it's sad because when all people are away, a lot of animals die. Like my house or whatever, they find the animal, they bring to my house, little alligator.

[00:06:16]

**Edgar Kley Filho :** Oh, this sort of wild animals.

[00:06:18]

**Rosana Teixeira:** It's like everything, like a.

[00:06:20]

**Edgar Kley Filho :** Like a little zoo. That would be.

[00:06:22]

**Rosana Teixeira:** We enjoy it a lot. The most people before we get into too is everybody from the South. Yeah. Like best friends for the school. We have just one good one. Everybody go to the same school.

[00:06:35]

**Edgar Kley Filho :** Exactly. [OVERLAPPING]

[00:06:36]

**Rosana Teixeira:** We try to keep like, yeah.

[00:06:39]

**Edgar Kley Filho :** You would be going every year, depends on because you said that you moved around. Every year, you were in a different school, sometimes in a different state.

[00:06:47]

**Rosana Teixeira:** That was our big challenge.

[00:06:48]

**Edgar Kley Filho :** Yeah, it was hard for you.

[00:06:50]

**Rosana Teixeira:** It was, because I was very shy kid.

[00:06:53]

**Edgar Kley Filho :** My brother and my sister are not that much they were extrovert.

[00:06:57]

**Rosana Teixeira:** For me, it was very tough because I take, like, personal, no, I'm going to left my friends behind, like start new things, new challenges. But, it was very sad for me, hard. But today, I think I say thank you for my parents. Yes, when I came here, it wasn't hard for me. Like, I couldn't I think find my way no the time we have to find a way to survive. You want to go to new state, new school. Everything's no different. We have to keep like a little bit like don't survive things.

[00:07:34]

**Edgar Kley Filho :** It's resilience that you say. You learn how to I don't know.

[00:07:38]

**Rosana Teixeira:** To adapt it.

[00:07:39]

**Edgar Kley Filho :** Exactly. To adapt is the best way. Of course, it's part of his job. That's what, there was no other option. He has to go where the job was asking them to go. My life was a little… not as as intense as yours because your father had to go all over Brazil. I assume based on his company. But my dad was a construction man. In the region that you lived, it would be Paradise State, Mato Grosso South Mato Grosso State, mostly where he worked, but, different towns. Sometimes I would spend six months in a place where he was building something and then we'd move for another small town for another six months. In the middle of that year, I had to change to go to a new school. Again, I also am introvert, shy and I don't remember being upset about leaving my friends. I think I was always worried about what I'm going to do when I get to the new one.

[00:08:40]

**Rosana Teixeira:** Expected [inaudible 00:08:40].

[00:08:41]

**Edgar Kley Filho :** Because sometimes you didn't I didn't even make enough like friends there by the age. Then I think that stopped around I think it was 78, 79. Then we stay fixed in one place until 84 when I moved up to North Mato Grosso, where my family stayed there until now. But it is challenging.

[00:09:07]

**Rosana Teixeira:** Challenging.

[00:09:08]

**Edgar Kley Filho :** Yes. You did that until what age? Until high school? Really?

[00:09:16]

**Rosana Teixeira:** Until I came here. Because from Acre we went to Sao Paulo State. We stayed there in a certain band even a year. We didn't even we just finished the school because my mom stayed with us and my father already moved.

[00:09:30]

**Edgar Kley Filho :** Oh, he had moved.

[00:09:32]

**Rosana Teixeira:** The same state, but Campinas.

[00:09:35]

**Edgar Kley Filho :** Campinas is already a bigger city. Aracatuba was pretty big too.

[00:09:39]

**Rosana Teixeira:** Campinas is more. It's very hot.

[00:09:42]

**Edgar Kley Filho :** Was harder to move from, because I know that in smaller places or a distant region like Acre, populations are different. People are also more humble, more welcoming. Was harder to be in Aracatuba, Campinas, Sao Paulo versus being in Acre.

[00:10:05]

**Rosana Teixeira:** We saw the difference of the organization because Sao Paulo state is amazing. Any small town, anything, everything works good. It is very clean. That wasn't that.

[00:10:19]

**Edgar Kley Filho :** Education too.

[00:10:20]

**Rosana Teixeira:** Education, people are polite. But the people in the Northof Brazil, they are so hospitality. Welcoming. Any house you can go?

[00:10:30]

**Edgar Kley Filho :** Exactly.

[00:10:31]

**Rosana Teixeira:** You feel like a home. Like Sao Paulo is a little bit more reserved, you have to tell the people like, Oh, do appointment to go see someone, [inaudible 00:10:39].

[00:10:41]

**Edgar Kley Filho :** Big area.

[00:10:42]

**Rosana Teixeira:** That is the difference, we felt the beginning too, because, in Acre you said I'm here, you have a food for me?

[00:10:50]

**Edgar Kley Filho :** Yeah, just knock on the door. Yeah, it is true. I always notice that I think from Sao Paulo to all down to the south states. There is a different behavior in terms of a population. They are different.

[00:11:08]

**Rosana Teixeira:** The language is different.

[00:11:10]

**Edgar Kley Filho :** Yeah, the language is different. The food is different. When you go to Mato Grosso, Rondonia or Amazonas is right, North states, Center and North States, there is a different population. I love where my mom lives. When we moved from Parana and South and you went to live in Cuiaba Mato Grosso, people are wonderful. I felt like everything felt home. They are so welcoming, so nice.

[00:11:38]

**Rosana Teixeira:** They don't have, too much discrimination.

[00:11:41]

**Edgar Kley Filho :** Exactly.

[00:11:41]

**Rosana Teixeira:** They opened the door for you.

[00:11:43]

**Edgar Kley Filho :** Yes.

[00:11:43]

**Rosana Teixeira:** I don't know it's time now because it has been years.

[00:11:45]

**Edgar Kley Filho :** Year changes everything.

[00:11:47]

**Rosana Teixeira:** Everything changed.

[00:11:47]

**Edgar Kley Filho :** But I remember in my time, even going to church in the South, there was a whole preparation because you have to be looking good. You have to be always on, sharp, in Mato Grosso in the North. Oh, who cares, you could go with your flip-flops and you would be totally fine. Nobody cares. That's a different story, too. Where did you have your high school? Where did you go? Where were you when you went to high school?

[00:12:15]

**Rosana Teixeira:** The high school such a bit still in Sao Paulo State? It is in Campinas.

[00:12:22]

**Edgar Kley Filho :** Campinas oh, that is a nice school. Was it a nice experience, was difficult? How was for you?

[00:12:31]

**Rosana Teixeira:** It was hard for us a little bit true. Because even my parents always try to put us in the good schools. Because they always think the most they could leave for you guys. Education. He worked hard to put us like a private school.

[00:12:48]

**Edgar Kley Filho :** You'll be going more to private school than public school. Okay. Yeah.

[00:12:53]

**Rosana Teixeira:** No. I barely went to the public school.

[00:12:56]

**Edgar Kley Filho :** Yeah. That's a really good investment.

[00:12:58]

**Rosana Teixeira:** Yeah. We did, and for us, we have to challenge it to be like, Brazil. When we finished the high school, before I finished the high school, I think we moved from Braganca Paulista. It's an hour city from Campina where he is not to work.

[00:13:16]

**Edgar Kley Filho :** Sao Paulo, those small towns all over Sao Paulo, they are really, beautiful.

[00:13:21]

**Rosana Teixeira:** Nice.

[00:13:21]

**Edgar Kley Filho :** Close to each other, but right?

[00:13:24]

**Rosana Teixeira:** Any city is clean. There, like, they have everything. Even Braganca Paulista is a wet. When I started my university, it's like, what, 1 hour from Sao Paulo Capital, 50 minutes from Campinas, Americana.

[00:13:41]

**Edgar Kley Filho :** It is amazing.

[00:13:42]

**Rosana Teixeira:** It was a small town?

[00:13:43]

**Edgar Kley Filho :** Yeah. [OVERLAPPING]

[00:13:44]

**Rosana Teixeira:** But the organization big towns or whatever you need more, you can go too.

[00:13:51]

**Edgar Kley Filho :** That's what I tell people sometimes everybody so focused on the Sao Paulo Capital. They miss so much if they go to the small towns. Exactly.

[00:14:01]

**Rosana Teixeira:** Atibaia is beautiful.

[00:14:02]

**Edgar Kley Filho :** Many beautiful cities.

[00:14:04]

**Rosana Teixeira:** A lot of people go work in Sao Paulo and come back, for the [inaudible 00:14:08].

[00:14:08]

**Edgar Kley Filho :** To avoid the chaos in Sao Paulo capital. Like I remember my sister lived there for a period of time. My God, was lived there for two years with her family.

[00:14:18]

**Rosana Teixeira:** Still better than the Rio. My sister lives in Sao Paulo right now. Like we still can walk, take the public transportation. We go everywhere. But like.

[00:14:27]

**Edgar Kley Filho :** Oh, really. Sao Paulo Capital is still better than Rio.

[00:14:31]

**Rosana Teixeira:** It is crowded. Many people are there. It's a huge city. But it's still, you can [OVERLAPPING]

[00:14:39]

**Edgar Kley Filho :** Move around without worrying too much.

[00:14:41]

**Rosana Teixeira:** I drove around Sao Paulo.

[00:14:44]

**Edgar Kley Filho :** You drive there? You know that I don't drive in Brazil at all? I used to drive shift stick.

[00:14:50]

**Rosana Teixeira:** When I get there, I get, like, panic a little bit the chaos, the traffic. I cannot drive here and then drive the same because you get crushed. But, I think, like, Rosana come back. Like, you know, when I sit down.

[00:15:03]

**Edgar Kley Filho :** I'm back in town. Yeah.

[00:15:05]

**Rosana Teixeira:** Come on. This is my country.

[00:15:07]

**Edgar Kley Filho :** You are brave. I don't.

[00:15:09]

**Rosana Teixeira:** I drive everywhere.

[00:15:10]

**Edgar Kley Filho :** Since I started driving the automatic cars here, you know, I can. My sister has her car and say, My car is here, I don't know if, one thing I will show you.

[00:15:21]

**Rosana Teixeira:** It's challenging. I can feel the car. Like, I like to drive. It's now all the time because at work.

[00:15:26]

**Edgar Kley Filho :** Exactly.

[00:15:27]

**Rosana Teixeira:** You can feel the motor, like, we have the mountains so many.

[00:15:32]

**Edgar Kley Filho :** Exactly. That's another problem. Yeah.

[00:15:34]

**Rosana Teixeira:** I love it.

[00:15:36]

**Edgar Kley Filho :** This year, we were planning to go and change plans and everything else. Our main idea was to go to Land in Belo Horizonte and then go to Tiradentes and go to how those historic. What's the name of the town?

[00:15:51]

**Rosana Teixeira:** Diamantina.

[00:15:52]

**Edgar Kley Filho:** Diamantina I want to go.

[00:15:53]

**Rosana Teixeira:** Ouro preto.

[00:15:54]

**Edgar Kley Filho :** Ouro preto, yes. That's another one.

[00:15:57]

**Rosana Teixeira:** I have never been there too.

[00:15:58]

**Edgar Kley Filho :** I was going to pass by Araxa. I have this obsession with Araxa that I have to go.

[00:16:04]

**Rosana Teixeira:** If you go let me take pictures.

[00:16:06]

**Edgar Kley Filho :** You will take pictures and say Rosana I'm your hometown here, where you were born. Yeah, no, I want to do that someday. Minas is a special place as well. Okay, let's go back to your high school. It was a good school and was a good experience. Then from high school, you went to college. Or university that you call to in Brazil.

[00:16:28]

**Rosana Teixeira:** Yeah, but the selection is different from here, you have to do a test.

[00:16:33]

**Edgar Kley Filho :** The big exam for everybody to get. Did you go to a federal university or a private one?

[00:16:40]

**Rosana Teixeira:** Private.

[00:16:40]

**Edgar Kley Filho :** Private one, too.

[00:16:41]

**Rosana Teixeira:** Because I want to stay home. Like at the time when my father is in Braganca Paulista. Because actually, I try USP, but was very hard, like, for it to get in.

[00:16:53]

**Edgar Kley Filho :** That's the difference because for example, for you to try to get to the University of Sao Paulo, the University of Rio, whatever is one of those big federal ones. The competition is just really intense. Yeah. In Sao Paulo, I think, different from other places, maybe, a private college is as good as any other place in Brazil because they are very good about their education.

[00:17:21]

**Rosana Teixeira:** Yeah. But these things, like, you move all the time, you're getting, like surviving. Basically for new school, new town, everything, this get me very hard when I was teenager. It's everything changed for teenager time. This one blocked me so much.

[00:17:45]

**Edgar Kley Filho :** Really?

[00:17:47]

**Rosana Teixeira:** They have one point. I know that I want too, but like for me, I don't want to know nobody else.

[00:17:57]

**Edgar Kley Filho :** Really.

[00:17:57]

**Rosana Teixeira:** I stay home, like, this one. When my mom saw, he said, no, she needs help. They put me to do like therapist? This was amazing.

[00:18:12]

**Edgar Kley Filho :** That changed everything.

[00:18:13]

**Rosana Teixeira:** How I changed because I tried to do this test for the biggest like University, like in Campinas. But there was this thing block me, something it was all the time. I go to the to the test, very nervous. I couldn't finish it. When I did this treatment, so it was the time in Braganca Paulista already. I say, let's go. I was so relaxed. Let's go do the test. I did the test. I passed.

[00:18:41]

**Edgar Kley Filho :** Changed everything for you. Sometimes I complain that what these exams do to.

[00:18:49]

**Rosana Teixeira:** There's a lot of pressure.

[00:18:50]

**Edgar Kley Filho :** Exactly. You studied. You might know the subjects and everything else. But because this brings you such a level of anxiety, when you get there, whatever you learned is blocked. I could just describe it. It's blocked. Nothing come out.

[00:19:06]

**Rosana Teixeira:** [inaudible 00:19:06] Like you easily forget everything.

[00:19:06]

**MALE\_1:** Exactly. Because you are so concerned about a lot of doubts, a lot of feelings. Then, for example, when your mom noticed that you're going through this moment that was blocking you to moving forward with your studies. The therapy helped you just to get yourself centered? Is that the idea?

[00:19:29]

**Rosana Teixeira:** For honest, I don't remember too much like what she used to do and saying.

[00:19:35]

**Edgar Kley Filho :** Exactly.

[00:19:38]

**Rosana Teixeira:** I remember, sometimes I cry and she has the way how to talk, like handle.

[00:19:42]

**Edgar Kley Filho :** Exactly, She talk to you and figure out what was bothering you.

[00:19:47]

**Rosana Teixeira:** Even after I passed through the test for University, I have a lot of friends. My mom, oh, my God, now we're going to put you back there, too, it's too much [LAUGHTER] It's too.

[00:19:59]

**Edgar Kley Filho :** What's the opposite? Now you have too many friends. You are going out too much. It's better going back to the treatment.

[00:20:04]

**Rosana Teixeira:** The way how to play. I don't know what she did for you, but it too much. I'm going to go back now [LAUGHTER]

[00:20:10]

**Edgar Kley Filho :** That's typical Brazilian joke. That's funny. Then what we were studying there? For college, what was your?

[00:20:19]

**Rosana Teixeira:** The law (direito)

[00:20:21]

**Edgar Kley Filho :** It's interesting because that's another change, for us, compared to here. Here, you go to college and it feels like high school. You don't have a define.

[00:20:32]

**Rosana Teixeira:** It's weird. Now I'm learning a little bit because my kids going [OVERLAPPING] Preparatory for this one. The old one just got in high school.

[00:20:41]

**Edgar Kley Filho :** Because that's the confusion sometimes that I think that people from there and here. I feel like you can go to college there, and for a specific profession, for example, for law, for administration, for medical, whatever it is. You go straight to college, start there, and then after that, you can go to the graduate school that would be for us post graduation.

[00:21:02]

**Rosana Teixeira:** Like a specific.

[00:21:03]

**Edgar Kley Filho :** Special training.

[00:21:06]

**Rosana Teixeira:** But from the Law School, what I did, you approach everything.

[00:21:12]

**Edgar Kley Filho :** Law?

[00:21:13]

**Rosana Teixeira:** We study all the laws, of course, whatever you choose later to do. But like I say, we study all the laws when you graduate. You take your license, like the bar.

[00:21:26]

**Edgar Kley Filho :** From college?

[00:21:32]

**Rosana Teixeira:** I did four years. As it was the last four years, after when I get in the minimum five years now in Brazil.

[00:21:41]

**Edgar Kley Filho :** But now at the time I was four.

[00:21:43]

**Rosana Teixeira:** It was four. I did four years and I did the test. Another big test for the [OVERLAPPING].

[00:21:51]

**Edgar Kley Filho :** Exactly. We should be the bar exam here. Then after you finish that, and you take the bar in Brazil or the big exam for OAB. Then you can choose a specific area take a master.

[00:22:10]

**Rosana Teixeira:** You can take the master if you want to, let's say, work with contract with your family.

[00:22:14]

**Edgar Kley Filho :** Exactly.

[00:22:15]

**Rosana Teixeira:** Or like a criminal.

[00:22:17]

**Edgar Kley Filho :** Even if it's public or corporate, you are going to do you're going specific. Which would be then coming to HLS but here, anyone in college still doesn't have that specific training, it would be a pre law in a way before they come to HLS to study specific parts.

[00:22:41]

**Rosana Teixeira:** It's a long way here.

[00:22:43]

**Edgar Kley Filho :** You finished. You took the bar. You became a lawyer in Brazil, or you practice or not?

[00:22:48]

**Rosana Teixeira:** No. Because I just passed the bar, and my cousin, at the time, said, I have a friend in the United States calling us to come and said, let's go with me. We go for two months before.

[00:23:03]

**Edgar Kley Filho :** Just to visit.

[00:23:04]

**Rosana Teixeira:** Just to stay a little bit, learn some English and come back. That's the time I spoke with my parents and say, could be the only opportunity that I have because if you start to working you're going to have two months.

[00:23:18]

**Edgar Kley Filho :** Exactly.

[00:23:19]

**Rosana Teixeira:** vacation, whatever, like one. I think they feel sorry because I study very hard for the things and say, go.

[00:23:27]

**Edgar Kley Filho :** Really?

[00:23:28]

**Rosana Teixeira:** I don't know my (law) license is nothing. I never touch on them.

[00:23:33]

**Edgar Kley Filho :** When you got here, what made you feel like, this is the place I want to stay?

[00:23:37]

**Rosana Teixeira:** No, it's not. I never planned to stay, so when you came, my father gave me the money to stay here.

[00:23:47]

**Edgar Kley Filho :** Comfortable.

[00:23:48]

**Rosana Teixeira:** Comfortable. We came from Miami. We stayed there a little bit, and her friend to stayed here in Boston, no, come here because I'm going back to Brazil. We can take my job, like this one. But my cousin at the time, she borrowed money to come. All the money, of course, we went to Disney spend all the money.

[00:24:09]

**Edgar Kley Filho :** To see places.

[00:24:10]

**Rosana Teixeira:** Like it is there. After what happened, even in New York. I get so panic I want to go home.

[00:24:22]

**Edgar Kley Filho :** Really.

[00:24:23]

**Rosana Teixeira:** Because even the immigration after it was hard. I was panic. I said, I don't need this one. I have no way I have my degrees. I have my things in Brazil. Why I have to scared if the immigration get us, it was a mess. But she said, please no, don't leave me here. I still have to work to make this money to send back to.

[00:24:46]

**Edgar Kley Filho :** Pay for what she borrowed in Brazil.

[00:24:49]

**Rosana Teixeira:** At this time, my parents got divorced. It was like a big boom for the family. My father, he decided to move out. He already had a girlfriend and my mom was in panic. I have to help them with the money. My mom, if you were to go back to Brazil, no. My sister was young at the time. She's still in college. You still have to pay help her college, help my mom. I feel like, you stay this time, go.

[00:25:24]

**Edgar Kley Filho :** When the divorce happened, your father moved out and went to live his life with another family and you were supposed to be helping your mother. Also to help your siblings to get through school?

[00:25:37]

**Rosana Teixeira:** Yes, no, my sister.

[00:25:39]

**Edgar Kley Filho :** Just your sister.

[00:25:40]

**Rosana Teixeira:** My brother because he's now one year more than I. He was just beginning to his life.

[00:25:47]

**Edgar Kley Filho :** Working and living his own life as well.

[00:25:50]

**Rosana Teixeira:** It was sad, but in my mind, like if I go back to Brazil I still have to looking for a job. What are you going to do?

[00:26:00]

**Edgar Kley Filho :** When you in Boston, what was work that you did to be able to help your family in Brazil?

[00:26:07]

**Rosana Teixeira:** I was at a restaurant in Prudential.

[00:26:11]

**Edgar Kley Filho :** You worked for a restaurant there?

[00:26:12]

**Rosana Teixeira:** Yeah.

[00:26:13]

**Edgar Kley Filho :** How long do you worked there?

[00:26:17]

**Rosana Teixeira:** A year, maybe.

[00:26:18]

**Edgar Kley Filho :** A year. Other things that you did until because we started working for Restaurants Associates.

[00:26:25]

**Rosana Teixeira:** No, here, we start with Sodexo.

[00:26:27]

**Edgar Kley Filho :** But at that time, Rosana, you were already working at Harvard with Sodexo?

[00:26:32]

**Rosana Teixeira:** When I started yes

[00:26:33]

**Edgar Kley Filho :** Really? But even here in HLS.

[00:26:38]

**Rosana Teixeira:** Yeah. Wasn't this building built yet?

[00:26:41]

**Edgar Kley Filho :** Yes.

[00:26:41]

**Rosana Teixeira:** Everything's impound.

[00:26:43]

**Edgar Kley Filho :** I remember that. But Rosana, so you were working here since in HLS?

[00:26:48]

**Rosana Teixeira:** Two thousand and six.

[00:26:49]

**Edgar Kley Filho :** Since 2006.

[00:26:50]

**Rosana Teixeira:** Two thousand and eighteen.

[00:26:51]

**Edgar Kley Filho :** My God. I just remember you working or meeting you with RA. I don't remember you being here before that, because Sodexo and I knew. Sodexo was awesome because so much food. When they deliver stuff with portions were awesome. When you're having an event, the difference between what Sodexo offered at that time and then Restaurants Associates changed. Because the portions were completely different prices as well. Now you have HUDS. You are here seeing Sodexo that's amazing.

[00:27:28]

**Rosana Teixeira:** Maybe with Sodexo, I started to work. After one year, I became the supervisor.

[00:27:36]

**Edgar Kley Filho :** Supervisor there.

[00:27:37]

**Rosana Teixeira:** With them. I used to work with Pauline. I don't know if you knew Pauline the Irish girl. I was past 2006. But between a Prudential, I work in a Panera Bread. I work in a [OVERLAPPING]

[00:27:52]

**Edgar Kley Filho :** Panera Bread, as well.

[00:27:53]

**Rosana Teixeira:** I work in the jewelry store in the airport up the Newbury Street.

[00:27:58]

**Edgar Kley Filho :** That would be more sales than. Because usually the way that we are described, for example, Prudential was food related to?

[00:28:07]

**Rosana Teixeira:** Prudential was.

[00:28:09]

**Edgar Kley Filho :** Then Panera bread, it is to [OVERLAPPING].

[00:28:11]

**Rosana Teixeira:** After I stayed I stopped at restaurants. I work with the jewelry store. Sales.

[00:28:17]

**Edgar Kley Filho :** For how long?

[00:28:19]

**Rosana Teixeira:** Three years.

[00:28:20]

**Edgar Kley Filho :** Three years. Then that you moved to Sodexo?

[00:28:24]

**Rosana Teixeira:** Then you start here. That's it.

[00:28:26]

**Edgar Kley Filho :** Then we stayed with them and moved to Restaurants associates that came after and now HUDS. But it was nice that we were able to stay still in the area working at HLS or Harvard regardless of a changing from Sodexo to restaurants.

[00:28:42]

**Rosana Teixeira:** We saw the changes.

[00:28:44]

**Edgar Kley Filho :** Then as well, the now with HUDS, because then permanent direct employee from Harvard.

[00:28:54]

**Rosana Teixeira:** Harvard.

[00:28:55]

**Edgar Kley Filho :** Because the others.

[00:28:55]

**Rosana Teixeira:** Before. Contractors.

[00:28:59]

**Edgar Kley Filho :** That's a good thing. How do you feel the difference between the three of them slowly?

[00:29:05]

**Rosana Teixeira:** It was a huge difference for all the companies. Sodexo, was a there was a tense. I was busy. I honestly, I don't know why they lost the account because it was doing good. The party was very busy. We used to work a lot of people.

[00:29:26]

**Edgar Kley Filho :** I think that one was students choice, as far as I remember. There was a survey or conversations with the students to see how they felt.

[00:29:39]

**Rosana Teixeira:** They want to change.

[00:29:40]

**Edgar Kley Filho :** They just want to have a change. Because I think when they renew the contract, there are other options, I think other restaurants come yeah give offer and stuff. I think restaurants Associates made a good presentation, promising a lot of stuff. But I think I wonder if the students, that was mostly third year. I'm not 100% sure, and then when Restaurants Associates starts, there was a lot of a good presentation. They were beautiful displays. But the price was different, as well. They easily saw the difference in terms of prices and in terms of a portion. For whoever dealt with events and I remember that we could notice the difference of those ones too.

[00:30:27]

**Rosana Teixeira:** Yeah, we saw this one, too.

[00:30:29]

**Edgar Kley Filho :** But working was okay, regardless of anything was a good place to work?

[00:30:33]

**Rosana Teixeira:** No. It was tough. A lot of people left at the time. Just a few of us.

[00:30:38]

**Edgar Kley Filho :** You mean because of a Restaurants Associates company. Because they also have a lot of cuts in terms of people. Then after that, you joined the Hoods and has been a good experience with the HUDS.

[00:30:51]

**Rosana Teixeira:** Huds is different from them too. We feel the HUDS like a noise. Living, stay busy, but they give us more like I say, more support. As an employee. Because for another company, I remember me and Maria used to have like, five events each one only. Run here, run there. We try to put more people to work, like, watching more like. It's not too much for [OVERLAPPING]

[00:31:28]

**Edgar Kley Filho :** For just two people.

[00:31:29]

**Rosana Teixeira:** For just two people

[00:31:30]

**Edgar Kley Filho :** Because whatever events that you had, you have to deliver go fast, deliver set up, everything.

[00:31:36]

**Rosana Teixeira:** I forgot my cape today. How am I going to two place the same time.

[00:31:40]

**Edgar Kley Filho :** How can you fly from one place to another, right? Oh, my God.

[00:31:43]

**Rosana Teixeira:** Especially if you go to Austin.

[00:31:46]

**Edgar Kley Filho :** Exactly.

[00:31:46]

**Rosana Teixeira:** Like this one [OVERLAPPING]

[00:31:48]

**Edgar Kley Filho :** If you are in WCC where the base of all the kitchens are, and then you have to go to Pound or Austin Hall for events

[00:31:53]

**Rosana Teixeira:** Two breakfast (set up) at 8 in the morning in Austin.

[00:31:57]

**Edgar Kley Filho :** That's why I used to sell you running all the time.

[00:32:00]

**Rosana Teixeira:** I forgot my cape today, I can [LAUGHTER] But we did. Sometimes, Maria and I get the oldest one, say, wow.

[00:32:09]

**Edgar Kley Filho :** All day long.

[00:32:10]

**Rosana Teixeira:** How we did we don't know. We still laughing, and say how I don't know.

[00:32:15]

**Edgar Kley Filho :** Because there was a lot of events work

[00:32:16]

**Rosana Teixeira:** A lot of spots

[00:32:17]

**Edgar Kley Filho :** A lot of events work and a lot of pressure to do everything else.

[00:32:20]

**Rosana Teixeira:** When HUDS took this spot. This we felt like, and when people complain we say you guys don't know nothing. You are in a paradise [LAUGHTER]

[00:32:30]

**Edgar Kley Filho :** You are in a good place right now that you don't even know. It's interesting this part what you were talking about because sometimes I feel like for people who have done or have went through tough, I won't say tough jobs only, but when you don't have the resources and you have to do the best that you can with whatever is available to you, the ones that come and work for a different place that's a little bit more okay organized and you have plenty of people to help, they still don't know. You know better, but I'll tell you, and I try to tell this for other folks as well. My experience, for example, working for Facilities Office and then working for DOS, because of the number of the events that you used to take care of Facilities was different. I was at front desk, just answering the phone and emails, other than the keys and move in and move out from the students when they came was intense, but it still in a place that was manageable. In DOS changes everything because the number of events that you had to deal with, I was still front desk, the pace was much faster, then too many things going on at the same time. Then you have the events and then you have the students. Then you have, for example, when commencement came or when orientation came, was an extra number of work that you had to do. For people who are not used to that, they are going to feel like it's strange or why you are going through this, but for me, I learned a lot those tough times.

[00:34:23]

**Rosana Teixeira:** I take, which one company was a challenge. It's nice to see. I think that's why I say when we move so much in Brazil this is like a help me to get this transition easier. I feel like because some people have the same life a whole year, but any change hurts.

[00:34:43]

**Edgar Kley Filho :** Exactly.

[00:34:44]

**Rosana Teixeira:** For me, I have all this change, say, today, I say, thank you for my father, because for this, I think the special they move. Now the moment we live now with the globalization, so everything comes together. Now, like I said, I feel like I can go any country I'm fitting.

[00:35:04]

**Edgar Kley Filho :** Exactly, because you had the experience to diferent things.

[00:35:07]

**Rosana Teixeira:** To understand and see more people. I can see some people is different. That's why I love, I think, this place because you can see people from everywhere. I love when the people come and tell me about, my culture was the one. I raised like the one. When they start to talk, we see the person, you say, that's why they acting like the one.

[00:35:31]

**Edgar Kley Filho :** Exactly.

[00:35:33]

**Rosana Teixeira:** If you understand what they come from, and you say, that's why, and that say like this one. It's amazing for me I love it.

[00:35:42]

**Edgar Kley Filho :** Me too. That's what I think for us is easier to have a better sense or empathy for people because sometimes if you are living in one place and you just understand one culture or one region's behavior, and you are not open to understand others, at least to figure out why the person behaves that way. We have so many different people from different cultures.

[00:36:08]

**Rosana Teixeira:** There's a lot here.

[00:36:10]

**Edgar Kley Filho :** And sometimes what can sound rude for some, it's not. It's their way of life. It's not that they are doing that to offend you or to make you feel uncomfortable. It's just the way that it is, and you are working in an international place.

[00:36:23]

**Rosana Teixeira:** It is. You have to adapt.

[00:36:27]

**Edgar Kley Filho :** Adaptation is the most important, and we need to do our best in terms of customer service to take care of all of them. You are talking here about diversity in staff, in faculty and biggest of all the students because you have them from everywhere as well, so there is so much too. It is a beautiful place. I agree with you.

[00:36:49]

**Rosana Teixeira:** That's why I say today, probably like I was even have to do therapies in the back, but today when see my life today, I say, I appreciate it.

[00:37:02]

**Edgar Kley Filho :** It's a long journey, and I think everything that you have done to try to make it work and keep going is the most important part, and you said best, looking back in your experience in your life in the past, everything contributed to make who you are today, right.

[00:37:21]

**Rosana Teixeira:** I believe like, God, we see so small, not compared to him that sees everything and that everything goes to the place. It's like a very nice book, writing, amazing to see. Even I'll try to pass this for my kids because my kids doesn't have this thing.

[00:37:47]

**Edgar Kley Filho :** Growing up in a different generation in a different technology.

[00:37:51]

**Rosana Teixeira:** Sometimes, like I said, sorry if they met someone, you see, you guys have to look like maybe he's had a bad day today. Maybe he's tired. That's why he acted like the one. I try to pet a little bit, whatever like I learned for them for their life. They are here. They don’t see so many stuff that we see in Brazil, like poor people in the street. Dogs in the streets, not for them, but when I take them to Brazil, I try to show them appreciation you guys.

[00:38:26]

**Edgar Kley Filho :** What you have and what other places don't have as much. Working here, you were able to help your mom, take care of her, take care of your sister. Your sister finished college and it's okay.

[00:38:41]

**Rosana Teixeira:** She did too.

[00:38:42]

**Edgar Kley Filho :** She did too?. Nice. And she lives in Brazil?

[00:38:46]

**Rosana Teixeira:** She lives in Brazil.

[00:38:47]

**Edgar Kley Filho :** Your mom is still in Brazil as well. They come to visit or not?

[00:38:50]

**Rosana Teixeira:** She's here now, my mom.

[00:38:52]

**Edgar Kley Filho :** Mom is here. That's really nice. How is your brother, as well? Family in Brazil and everything?

[00:38:58]

**Rosana Teixeira:** Everybody. No, because when I got my citizenship, I could give it to them and they I said, no, they like to stay.

[00:39:04]

**Edgar Kley Filho :** They don't want to leave Brazil at all.

[00:39:06]

**Rosana Teixeira:** They come and visit him.

[00:39:08]

**Edgar Kley Filho :** Exactly.

[00:39:08]

**Rosana Teixeira:** It's not for everybody.

[00:39:10]

**Edgar Kley Filho :** I think that's exactly another point. There are some things some of us that go and explore and because it's in us to do it. For some of them, my family, for example, just my mom and now my nephew and his wife came with their kids, so they come here to visit, came in twice, I think, three times already, but some of them just say, I love to see everything here, but I don't think this is my life.

[00:39:38]

**Rosana Teixeira:** It's not on them.

[00:39:39]

**Edgar Kley Filho :** It's the culture that calls stronger there. You said that you got married here. In the meantime, you have one kid, you said?

[00:39:48]

**Rosana Teixeira:** Two boys.

[00:39:48]

**Edgar Kley Filho :** Two boys? What's their age?

[00:39:50]

**Rosana Teixeira:** One is 15, going to turn now in 16.

[00:39:53]

**Edgar Kley Filho :** Fifteen Rosana, already.

[00:39:54]

**Rosana Teixeira:** Another one, the little one, my baby is 11.

[00:39:57]

**Edgar Kley Filho :** Eleven years. The 15 is already thinking about college.

[00:40:00]

**Rosana Teixeira:** He's in high school, and he won a college.

[00:40:05]

**Edgar Kley Filho :** It goes so fast, doesn't it?

[00:40:07]

**Rosana Teixeira:** Well, like blink your eyes. He's like a six foot already. When they see my baby, the one. It's amazing, but they're good boys.

[00:40:21]

**Edgar Kley Filho :** Is it okay for you to say their name?

[00:40:23]

**Rosana Teixeira:** Elias.

[00:40:24]

**Edgar Kley Filho :** Elias.

[00:40:25]

**Rosana Teixeira:** Is the oldest, and the little one is Zaki.

[00:40:28]

**Edgar Kley Filho :** Zaki.

[00:40:29]

**Rosana Teixeira:** Z-A-K-I.

[00:40:30]

**Edgar Kley Filho :** I think I met Zaki.

[00:40:32]

**Rosana Teixeira:** He's the Brazilian one. He's a funny one.

[00:40:34]

**Edgar Kley Filho :** And was so cute when we met and you were speaking Portuguese, and they say, oh, thank God somebody is speaking. I thought that was so cute. Thank God, someone is speaking Portuguese here first time that we met. Another thing. You were working until not too long ago, like you say, a superhero with a cape trying to attend all the events that you and Maria were running around to help, and then you had an opportunity to change from working with delivering set up food to work in an office management in the office management of HUDS right here at HLS.

[00:41:18]

**Rosana Teixeira:** Yes.

[00:41:19]

**Edgar Kley Filho :** How was the transition and how are you feeling about work now? Is it something that are now you are used to? Because I remember that you had a little bit of resistance before.

[00:41:30]

**Rosana Teixeira:** That's one thing we have been, no for me, it's funny how this opportunity came because in my mind, I said, God, I'm overwhelming. I come as a robot. I get my car look like deja vu all the time. I see the scene. I think I told the girls, I feel like my brain shrink up do the same repetitive, the lead the same. They was telling one of the GM came and said, Rosana, how are you feeling? You feel like you became a manager. I say, wow, I have a shock little bit.

[00:42:11]

**Edgar Kley Filho :** Come down. I'm still with my cape here.

[00:42:15]

**Rosana Teixeira:** I said, usually, when we use shore, I take the initiative a little bit, do this one. Let's go do it this way, blah. When it came in this one, and even talked to them. He said, Rosana you do already. You just need the title.

[00:42:34]

**Edgar Kley Filho :** Just accept the position.

[00:42:37]

**Rosana Teixeira:** I was thought about spoke with my husband and I check that I figure, if I could do it or not. I was awarded for the office job, say, the part I can deliver is fine, I have to say computer a BO, put the party together. My husband would say, just take it. If it doesn't work, that's fine at least you try. After thing, I say, the world is big. If it doesn't work, move on.

[00:43:15]

**Edgar Kley Filho :** Nice.

[00:43:16]

**Rosana Teixeira:** Because even the pandemic, I did some classes from esthetician.

[00:43:22]

**Edgar Kley Filho :** To work in a hair salon or something like that?

[00:43:25]

**Rosana Teixeira:** Yeah, they spa because I was, like I said, I cannot stay home. I was in pain to stay home. I said, I'm going to study something.

[00:43:33]

**Edgar Kley Filho :** Gaving options.

[00:43:35]

**Rosana Teixeira:** I have my license.

[00:43:37]

**Edgar Kley Filho :** Oh, you took a license? Nice.

[00:43:39]

**Rosana Teixeira:** I work in a spa.

[00:43:41]

**Edgar Kley Filho :** We need to open one here in HLS.

[00:43:45]

**Rosana Teixeira:** I work, I think, it was eight months. With the money I make, I pay my classes I was thinking like maybe in the future, if I get tired, I'm open.

[00:43:56]

**Edgar Kley Filho :** It is a great idea, Rosana. I think it's an option that you open there. You have your license and you can do that.

[00:44:01]

**Rosana Teixeira:** My license is already right here. If I need to work, I need your work. Like I say, is a plan B, but so far, I'm happy. I hopefully learned more.

[00:44:14]

**Edgar Kley Filho :** Is less scary now that you are doing for a while, you think?

[00:44:18]

**Rosana Teixeira:** Oh, yeah. We getting more is still no. It's still a pressure look everybody. I feel sometimes every day it'll be more in your plate, little bit. I don't want less. of course we do mistake, so we do stuff.

[00:44:34]

**Edgar Kley Filho :** But that's part of the job. We are we are humans and we make mistakes. Is how we are going to change that and learn from the process and move from that place.

[00:44:47]

**Rosana Teixeira:** We try to do perfectly.

[00:44:49]

**Edgar Kley Filho :** Exactly, but not always and depends on the challenge in front of you. Not in the same level and you are trying to get to college and you felt like something was blocking because it is something new.

[00:45:05]

**Rosana Teixeira:** The fear for the new one.

[00:45:06]

**Edgar Kley Filho :** It's the change that scares us a lot, and sometimes, if you don't take the adventure it's interesting because life gives chances. How you take that chance is what's going to make a huge difference because sometimes the chances are there, the opportunities are there, but our fear or whatever you have inside that say, I don't think I can do it hold us back.

[00:45:35]

**Rosana Teixeira:** We got the fear.

[00:45:36]

**Edgar Kley Filho :** I'm glad that you took that one. Now you feel more comfortable with office work. Then I'm pretty sure that if there are other opportunities in the same area, though sounds still new, I think you'll be in a different position to take it.

[00:45:56]

**Rosana Teixeira:** I got to be the same fear, but I got to be a brave. Oh good.

[00:46:04]

**Edgar Kley Filho :** Rosana, you are talking to someone who was in landscape, then you went to facilities, so far different places I understand what you say and what you have been through. I had those moments too. You really just need to embrace it, because it is always a learning moment and you can do it. I truly believe, we have talked before, I have told you before, I think you have all the structure to do what needs to be done, and you have the personality. You are such a wonderful person.

[00:46:42]

**Rosana Teixeira:** Thank you.

[00:46:43]

**Edgar Kley Filho :** To talk to, you are kind to everyone that I know and the relationships that you have in this place too. It's just on you to keep going. I was so happy when I heard that you were taking this job inside of the office for HUDS.

[00:47:01]

**Rosana Teixeira:** It was. For me, it was a big push to go. I'm going to see one day, if you're scared, go with scare.

[00:47:10]

**Edgar Kley Filho :** Go with scared. Take this scare and fly with it, put your cape on.

[00:47:14]

**Rosana Teixeira:** My cape, no, forget it home.

[00:47:17]

**Edgar Kley Filho :** Anyway, I really hope that this is a good for you, and the first step for you to try to take other things. I think you deserve. You were in law school and you are a lawyer.

[00:47:31]

**Rosana Teixeira:** This was always laugh, Lexi. Imagine where the place I became so to stay mostly in the law school.

[00:47:40]

**Edgar Kley Filho :** Isn't that interesting? So many schools.

[00:47:43]

**Rosana Teixeira:** I remember when when this place, one girl used to work here 2006, and she said, go, just go over there I think they are hiring. I said, maybe I'll go, maybe I don't go. Like I say, one day I came and it was in Pound at the time, and then one of the ladies sat for deck, so it was was big mess. She said, I say, oh, I came here for the job. She was looking for the paper to fill it up, just sign. Get that one.

[00:48:14]

**Edgar Kley Filho :** Oh, she took you on the spot?

[00:48:16]

**Rosana Teixeira:** Yeah, just a sign here. It was very easy, look like the mention to be the place.

[00:48:25]

**Edgar Kley Filho :** You could see that exactly in a moment that she needs someone and you were the person who showed up looking for a job. Exactly. That's wonderful. I think that's great. I need to thank you again for accepting. I know that's a little scary to be here. We're talking about this for a while, but I'm glad that you took the chance and came and talked to us. I think you are my first Brazilian person to talk to.

[00:48:53]

**Rosana Teixeira:** That's nice.

[00:48:55]

**Edgar Kley Filho :** That's really wonderful. Anyways, Rosana, thank you very much for coming and talking to us.

[00:49:03]

**Rosana Teixeira:** No, thank you for having me here. That's cool.

[00:49:06]

**Edgar Kley Filho :** Thank you for everything that you do. Thank you for being being so brave. Thank you for changed your job. Now you can still have your cape but we are in the office now.

[00:49:20]

**Rosana Teixeira:** Maybe when I need. When I need, I know where to find it. Thank you.

[00:49:27]

**Edgar Kley Filho :** For everybody out there, I'll see you around. Bye.